

The Music Institute

About the Program

This summer - from Sunday
August 2 through Saturday
August 8 - the Cypress String
Quartet will offer a week of
daily coaching and enrichment
sessions for string quartets as
well as for small chamber
ensembles (trios or quartets)
including strings plus flute,
clarinet, or piano.

Students from the ages of 12 through 20 are encouraged to apply, either as individuals or as members of a pre-formed group. The CCMI will also welcome a small number of adult amateurs, either as individuals or as a pre-formed group.

Application materials can be found online at http://academy.cypressquartet.com. Digital audio or video recordings representative of applicants' current playing ability will also be required, to be used to determine appropriate repertoire and a suitable ensemble grouping.

Contact

Cypress String Quartet

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web http://academy.cypressquartet.com

Application Deadline April 15, 2015

Institute Details

Week Overview

Monday August 3rd - Friday August 7th CCMI will run from 9 a.m. to 3:30 p.m.

Saturday August 8th

Morning dress rehearsal, afternoon concert for parents and friends, followed by a casual reception.

Master Classes

In addition to independent rehearsal sessions and coaching by members of the CSQ, students will participate in daily presentations and master classes exploring different aspects of chamber music performance: managing rehearsals, choosing repertoire, getting the most out of coaching, caring for one's instrument, etc.

Cypress Quartet Performances

CCMI participants will also be invited to attend performances by the Cypress Quartet, starting with an opening concert on Sunday August 2nd, in which they will present their nuanced and dynamic interpretations of string quartet classics as well as of contemporary works.

Tuition

The week's tuition is \$650. A non-refundable application fee of \$50 is required and will be credited towards accepted applicants' tuition costs. Some need-based scholarship is available.

Cypress String Quartet About the Musicians

In nearly 20 years on the concert stage, the four members of the Cypress String Quartet have played over 15,000 concerts throughout North America, Europe, Asia and Latin America. Praised by **Gramophone** for their "artistry of uncommon insight and cohesion," and hailed by the **NY Times** for "tender, deeply expressive" performances "with rich tone, crisp ensemble work and expressive nuance" they have recorded over 15 albums, recordings that are played regularly on hundreds of radio stations throughout the world.

Members of the CSQ learned their craft and honed their artistry at the world's finest conservatories, including the Juilliard School, The Royal College and Guildhall Schools of Music and Drama in London, Indiana University and the Eastman School of Music. Early in their musical career, the CSQ were mentored by the London-based Amadeus Quartet.

Eager to pass on their knowledge of the richest musical traditions, the CSQ is dedicated to mentoring and training the next generation of chamber musicians. In fulfillment of this teaching mission, the CSQ has been quartet-in-residence at Harvard, MIT, Stanford, University of California Berkeley and other prestigious universities. The CSQ has also reached students across the world from elementary schools in Germany to Native American Pueblos in New Mexico and inner-city schools in Philadelphia.

Falmouth Academy, which has always supported music and the arts, looks forward to hosting a group whose teaching philosophy so well matches its own.